Cathleen A. Baker, PhD *Résumé*

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EDUCATION

2004 PhD, mass communication, College of Communication and Information Sciences, University of Alabama, Tuscaloosa; dissertation: "The Press that Cotton Built: Printing in Mobile, Alabama, 1850–1865"

2000 MFA, book arts, University of Alabama; courses included history of the book; graphic and typographic design; letterpress and fine printing; hand papermaking; bookbinding; boxmaking; decorating paper (marbling and paste); 1998 summer internship on punch-cutting/typefounding with R. Stanley Nelson at the National Museum of American History

1986 MA, art history, Syracuse University; courses included hand papermaking, letterpress and fine printing, bookbinding, art history, archives management; awarded "Graduate School Master's Prize for Thesis in the Humanities" and "Graduate School College of Arts and Sciences Master's Prize" for "Audubon's *Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University" (http://thelegacypress.com/miscellaneous.html)

1984 Honorary Certificate, painting and paper restoration, Technology [Restoration] Department, Courtauld Institute of Art, University of London

1976 Advanced internship, Prints and Drawings Conservation Department, British Museum

1967 AB, art history, University of Michigan

EMPLOYMENT and COMMITTEES

2016 Member, Advisory Committee for a UCLA/Getty Book and Archives Conservation Specialization within the Department of Information Studies, funded by the Andrew W. Mellon Foundation

Member, local arrangements committee for the symposium, "The Flood in Florence, 1966: A Fifty-Year Retrospective"

2005–2016 Conservation Librarian and Exhibit Conservator, Preservation & Conservation Department, University of Michigan Library

2009–2014 Adjunct instructor; School of Information, University of Michigan, Ann Arbor; School of Library and Information Science, Wayne State University, Detroit

1997– Proprietor, editor, designer of The Legacy Press; specializes in books about the printing, paper, and bookbinding arts, see titles below

1993– Independent consultant, scholar, author, and educator specializing in the history of technology, materials science and conservation/preservation issues pertaining to paper-based materials, including books, archival materials, and fine art

2003–2005 Project Consultant, IMLS-funded project: "Publishers' Bindings Online, 1815–1930: The Art of Books" (http://bindings.lib.ua.edu/); compiled glossary, bibliography, and designer biographies, as well as selected and described approximately 2,500 bindings in W.S. Hoole Special Collections, University of Alabama Libraries (partner institution: University of Wisconsin-Madison Libraries)

2001–2003 Adjunct instructor; taught graduate courses in the history of the book and letterpress printing, School of Library and Information Studies, College of Communication and Information Sciences, University of Alabama

1993–1994 Adjunct senior paper conservator, Intermuseum Conservation Association; Visiting Paper Conservator, Cleveland Museum of Art

1978–1993 Associate Professor, Paper Conservation, Art Conservation Department; State University of New York College at Oneonta, Cooperstown, 1978–1983; SUNY College at Buffalo, 1983–1993

1973–1978 Paper conservator, Witt Collection of Old Master Drawings, Courtauld Institute Galleries, University of London; Paper Conservator, part-time, Royal Institute of British Architects

1970–1973 Administrative assistant, part-time; conservation trainee, part-time, Technology [Restoration] Department, Courtauld Institute of Art, University of London

1968–1970 Editorial assistant, Gregg International Publishers Ltd., Farnborough, UK

1967–1968 Lecturer, Toledo Museum of Art, Toledo, Ohio

AWARDS, HONORS, GRANTS, & PHILANTHROPY

2016 Conservation Librarian Emerita, University of Michigan

2015 Judith Praska Distinguished Visiting Professor in Conservation and Technical Studies, Conservation Center, Institute of Fine Arts, New York University, Fall semester; teaching courses in paper conservation and technical connoisseurship for art-history majors

2012 Sheldon and Caroline Keck Award, American Institute for Conservation (AIC); recognizes a sustained record of excellence in the education and training of conservation professionals

AIC Publication Award, *From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation* (The Legacy Press, 2010)

2011 Established the Cathleen A. Baker Fellowship in Conservation, University of Michigan Library: http://www.lib.umich.edu/preservation-and-conservation

2005–2006 Samuel H. Kress Conservation Publication Fellowship, Foundation for the AIC; prepared book-length manuscript: "Nineteenth-Century American Paper and Mediums: Technologies, Materials, Characteristics and Conservation"

2003 H.W. Wilson Endowed Scholarship, School of Library and Information Studies, University of Alabama

2003 "Outstanding Doctoral Teaching Assistant," College of Communication and Information Sciences, University of Alabama

1998–2002 Jacob K. Javits Fellowship, U.S. Department of Education

1997 Mary Drolet Bristol Endowed Scholarship, School of Library and Information Studies, University of Alabama

1991–1995 Research grants from Foundation for the Study of the Arts and Crafts Movement at Roycroft; Division of Graphic Arts, Smithsonian Institution; Margaret L. Wendt Foundation; Ludwig Vogelstein Foundation, Inc.; and Sandy Hill Foundation

1989 Project Director, National Endowment for the Humanities grant: "Planning Project: Graduate Education and Training for the Archives Conservator"

1986 Nominee, Syracuse University, "Chancellor's Citation Award for Exceptional Academic Achievement"

THE LEGACY PRESS: Books about the Printing, Paper, and Bookbinding Arts

Ann Arbor, Michigan • http://www.thelegacypress.com/

Exclusive licensee for John DePol Pattern Papers, see website

2017 Alvarez, Pablo. *The Art and Science of Healing: From Antiquity to the Renaissance* (exhibition catalogue for the Kelsey Museum of Archaeology and the University of Michigan Library)

2016 Baker, Cathleen A., compiler. *Paper & Mediums Study Collection*

Waters, Sheila. *Waters Rising: Letters from Florence*

Smith, Christine. *Yours Respectfully, William Berwick. Paper Conservation in the United States and Western Europe, 1800 to 1935*

Miller, Julia, ed. *Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 3

2015 Baker, Cathleen A. and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol* (offset edition)

Miller, Julia, ed. *Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 2

2014 Miller, Julia. *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings* (2nd edition)

2013 Byrd, Susan J., *A Song of Praise for Shifu*; 2104 Eric Hoffer Book Awards: Grand Prize: Short listed; Montaigne Medal (most thought-provoking book): Finalist; da Vinci Eye (superior cover artwork): Winner; First Horizon (superior work by debut author): Winner; Best Micro Press (publisher issuing 24 or fewer books per year): Winner

Miller, Julia, ed. *Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 1

2012 Lee, Aimee. *Hanji Unfurled: One Journey into Korean Papermaking*; 2103 Eric Hoffer Book Awards: First Horizon (superior work by debut author): Winner; Reference: Honorable mention

2010 Baker, Cathleen A. *From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation*. 2012 AIC Publication Award; 2012 Eric Hoffer Book Awards: Reference: Honorable mention

Miller, Julia. *Books Will Speak Plain: A Handbook for Identifying and Describing Historical Bindings*; 2012 Eric Hoffer Book Awards: Reference: Winner; First Horizon (superior work by debut author): Winner; Grand Prize: Short listed

2009 Koretsky, Elaine. *Killing Green: An Account of Hand Papermaking in China*

2007 Field, Dorothy. *Paper and Threshold: The Paradox of Spiritual Connection in Asian Cultures*; 2008 Independent Publisher Book Awards: Bronze medal

2004 DePol, John. "Dashes for a Typographic Stage" (offset-printed keepsake)

2000 Baker, Cathleen A. and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol*. Letterpress, hand-printed book, out of print

1998 Futernick, Jennifer. *One Curve of Sugar*. Letterpress, hand-printed book, out of print

1998 Catullus, Gaius. "Carmen 1." Letterpress, hand-printed French fold with papyrus pop-up, out of print

1997 Baker, Cathleen A. *The Story of Blue Betsey*. Letterpress, hand-printed booklet, out of print

BOOKS & SELECTED ARTICLES, LECTURES, WORKSHOPS

2016 Speaker, "Future of Book and Archives Conservation Education" at the symposium "The Flood in Florence, 1966: A Fifty-Year Retrospective," University of Michigan Library

Invited speaker, "Dard Hunter: Arts-and-Crafts Designer, Paper Historian, and Private-Press Printer Extraordinaire," Guild of Book Workers, Midwest Chapter; "Revealing the Splendor of Audubon's *The Birds of America*: The Materials, Techniques, and Conservation of a Masterpiece," Muskegon [Michigan] Museum of Art

2015 Invited speaker, "Revealing the Splendor of Audubon's *The Birds of America*: The Materials, Techniques, and Conservation of a Masterpiece," Praska Lecture, Institute of Fine Arts, New York University: http://www.nyu.edu/gsas/dept/fineart/people/faculty/ifa-praska.htm

Invited speaker, "The Legacy of Dard Hunter: Paper Historian, Pioneer in the Revival of Hand Papermaking, and Private-Press Printer," Thomas J. Watson Library, Metropolitan Museum of Art

Invited essayist, "Nineteenth-Century Papers: Sizing Does Matter," to be published in winter 2015 issue of *Hand Papermaking*

"Hand Papermaking in the Twentieth Century," article of talk given at Guild of Book Workers' 2006 meeting: https://guildofbookworkers.org/content/journal-centennial-issue

Invited panelist and speaker, "The Production of Audubon's Folio Plate Volumes," for the symposium, "The Birds and the Beasts: Audubon Masterpieces at the University of Michigan"

Co-instructor for week-long workshop and seminar, "Traditions of Papermaking in the Islamic World," hosted by The Islamic Manuscript Association and held at the British Library

Invited speaker and seminar co-leader, "The Materiality of Robert Reed's Manuscript, The Life and Adventures of a Haunted Convict…," History of the Book series, Beinecke Rare Book & Manuscript Library, Yale University

"Examination and Image-Capturing Techniques," in *Suave Mechanicals: Essays on the History of Bookbinding*, Vol. 2 (Ann Arbor, Mich.: The Legacy Press), 2–18

2013 Invited speaker and panelist, "Authenticity," symposium hosted by the Library of Congress, Rare Book and Special Collections Division

Kropf, Evyn and Cathleen A. Baker, "A Conservative Tradition? Arab Papers of the 12th–17th Centuries from the Islamic Manuscripts Collection at the University of Michigan," *Journal of Islamic Manuscripts* 4, no. 1: 1–48

2012 invited speaker, "Keeping the Presses Rolling: Mobile's Publishing Community and [Civil] Wartime Exigency"; paper presented at joint meeting of American Historical Association and SHARP, Chicago

invited speaker, "Roycrofters to Renaissance: The Progression of Dard Hunter's Letterforms from Arts and Crafts to Classical"; presented at "Type Americana II," Seattle

and Evyn Kropf, "Arab Papers of the 12th–17th Centuries in the Islamic Manuscripts Collection at the University of Michigan: A Survey of Material Properties in their Historical and Codicological Context with Implications for their Conservation", presented at The Islamic Manuscript Association Conference, Queens College, Cambridge, UK

2011 invited reviewer of Gerhard Banik and Irene Brückle's *Paper and Water: A Guide for Conservators* for *Journal of the Institute of Conservation* (UK) 34, no. 2 (September): 215–217.

and Randy Silverman, "Cultural Record Keepers: Legacy of a One-Man Book Maker," *Libraries and the Cultural Record* 46, no. 1: 129–132.

"Sodium Carboxymethylcellulose (SCMC) Re-evaluated for Paper, Book, Papyrus, and Parchment Conservation," *Book and Paper Group Annual* 26 (2007): 177–185.

2010 *From the Hand to the Machine. Nineteenth-Century American Paper and Mediums: Technologies, Materials, and Conservation* (Ann Arbor, Mich.: The Legacy Press)

"Nineteenth-Century American Paper: It's Not All Bad!" *InMediaRes*, Future of the Book: http://mediacommons.futureofthebook.org/imr/2010/06/01/nineteenth-century-american-paper-its-not-all-bad

"The Enterprising S.H. Goetzel: Antebellum and Civil War Publisher in Mobile, Alabama" (http://thelegacypress.com/miscellaneous.html)

2009 and Morgan S. Adams, and Shannon Zachary. "Sizing in Nineteenth-Century Book Papers." Paper presented at Book & Paper Group session, AIC annual meeting, Los Angeles, 2009; published in *Book and Paper Group Annual* 28: 1–6

"Audubon's *The Birds of America*: A Technical Examination and Condition Survey of the Four Volume Folio Set Belonging to Syracuse University," revision includes information about the University of Michigan copy (http://thelegacypress.com/miscellaneous.html)

Invited speaker, "John James Audubon's Celebrated Book, *The Birds of America*" and "'Prying through the Strata': Discovering Walt Whitman's Involvement in the Production of the First Edition of *Leaves of Grass*," public lecture series, University of Michigan Library

The Paste Papers of Louise Lawrence Foster (Dillsboro, North Carolina: Speak Easy Press)

2008 Invited workshop instructor, "Adhesives," National Archives and Records Administration

Invited speaker, "Dard Hunter at Mill House," Gomez Foundation for Mill House, Marlboro, N.Y.; Center for Jewish History

2007 Invited speaker, "Nineteenth-Century Publishers' Bindings: Reflections of the Industrial Revolution," for *Reading the Book: How Preservation Impacts Interpretation*, a symposium presented by the Intermuseum Conservation Association and hosted by the Friends of the

Oberlin College Library

Invited speaker, "Dard Hunter Archives at Mountain House," Michigan Archival Association

Invited speaker, "The Legacy of Dard Hunter," John Russell Bartlett Society, Providence, R.I.

2006–2008 Columnist, "Paper History," *Hand Papermaking Newsletter*

2006 Invited speaker, "Hand Papermaking in the 20th Century," Guild of Book Workers, 100th anniversary conference, New York, N.Y.

Workshop instructor, "Paper Essentials," "Media Essentials," "Acidity and Alkalinity," "Adhesives," "Nineteenth-Century Publishers' Bindings," for conservation and book-repair staff, Preservation & Conservation Department, University of Michigan Library

Workshop instructor, "Everything You Wanted to Know about Paper," "Japanese Hand Papermaking," "Typographic and Layout Essentials for Fine Printing," sponsored by Hollander's School of Book & Paper Arts, Ann Arbor, Mich.

2005 and Randy Silverman. "Misperceptions about White Gloves," *International Preservation News* No. 37 (December): 4–16. English and French, and translated into Japanese and Spanish

"The Importance of Differing Perspectives in the Conservation and Preservation of Paper-borne Materials," *The Book and Paper Group Annual* 23: 1–7

Invited speaker, "'Prying through the Strata': Characterizing the Papers Used in the 1855 Edition of *Leaves of Grass*," symposium: *Whitman Making Books—Books Making Whitman*, University of Iowa

Workshop leader, "Nineteenth-Century Decorative Publishers' Bindings: History, Technologies and Materials," "Adhesives: Types, Uses and Preparation," "Assessing the Condition of Books, Documents and Works of Art on Paper," sponsored by Hollander's School of Book & Paper Arts, Ann Arbor, Mich.

Invited lecture on the hand production of *By His Own Labor: The Biography of Dard Hunter*, Kerrytown Book Fest, Ann Arbor, Mich.

2004 "Aging in Book Papers," *Hand Papermaking* 19, no. 2 (winter): 34–44; issue guest editor

"The Press that Cotton Built: Printing in Mobile, Alabama, 1850–1865," PhD dissertation, University of Alabama

Invited speaker, "Paper and Book Preservation and Conservation from a Different Perspective," Book and Paper Group, AIC annual meeting, Portland, Ore.

2003 Invited workshop leader, "Decision-Making in Conservation and Preservation of Paper-borne Materials," Marriott Library, University of Utah; invited speaker, Utah Library Association Conference; invited speaker, Book Arts Program, Marriott Library, University of Utah; invited workshop leader, Paper & Book Intensive

2002 Invited speaker, 9th Mitchell Lecture on the Art of the Book, University of Iowa Center for the Book

Keynote speaker, "Dard Hunter Revisited: A Symposium," Arts & Crafts Society of Central New York, Syracuse, N.Y.

Lecture, "Following Paper Historian Dard Hunter: Understanding Craft through Practice," Association of Asian Studies, Annual Meeting, San Diego, Calif.

"Dampening Paper for Printing," *Bull & Branch* 18, no. 3 (February): 17; "Dampening & Drying Paper Used in the Limited Edition of *By His Own Labor: The Biography of Dard Hunter*," *Bull & Branch* 19, no. 1 (June): 1, 6

2000 Baker, Cathleen A. and John DePol. *Endgrain Designs & Repetitions: The Pattern Papers of John DePol*; letterpress, hand-printed book

By His Own Labor: The Biography of Dard Hunter (limited edition: Tuscaloosa, Ala.: Red Hydra Press; facsimile edition: New Castle, Del.: Oak Knoll Press); out-of-print

1999 "Conservation in the United States," in *Conservazione dei Materiali Librari Archivistici e Grafici, Vol. II*, ed. M. Regni and P.G. Tordella, 287–290 (Torino: Soprintendenza per i Beni Culturali della Regione Autonoma Valle d'Aosta)

"The Lonhuda Art Pottery at Steubenville," *Style: 1900* 12, no. 2 (spring): 53–57

Invited lectures and workshops for Ampersand Club, Minnesota Center for Book Arts, Oregon Book Arts Guild Conference, Ohio Historical Decorative Arts Association, Oak Knoll Book Fest, and Paper & Book Intensive

1998 Invited essayist, "The Typefaces of Dard Hunter, Senior and Junior," in *American Proprietary Typefaces*, ed. D. Pankow, 57–70 (Rochester: American Printing History Association)

Invited workshop leader and lecturer for Paper & Book Intensive and the Typophiles

1997 "Experiments in Paper: Dard Hunter's Mill at Marlborough-on-Hudson," *Hand Papermaking* 12, no. 2 (winter): 3–8

Invited lectures delivered at the Ohio Preservation Council and the Henry E. Huntington Library

1987–1995 Instructor in western paper conservation including media identification and hands-on oriental and occidental hand papermaking as part of the 7-week Paper Conservation Course sponsored by the International Conservation Centre at Rome (ICCROM); in Rome (1987) and in Horn/Vienna, Austria (1991, 1993, 1995)

1994 Invited lecture, "Dard Hunter, Roycroft Artist," for exhibition symposium, *Head, Heart and Hand: Elbert Hubbard and the Roycrofters*, Memorial Art Gallery, University of Rochester

"The American Museum of Papermaking, New Home to the Dard Hunter Collection," *Bookways* no. 12 (July): 7–10

Invited lectures for the Grolier Club and the Pittsburgh Bibliophiles

1993 "Dard Hunter: Roycroft Artist," *Arts & Crafts Quarterly* 4, no. 1 (winter): 6–11

1992 and Theresa Andrews, William Andrews. "An Investigation into the Removal of Enzymes from Paper following Conservation Treatment," *Journal of the American Institute for Conservation* 31, no. 3 (fall/winter): 313–323

"The Role Viscosity Grade Plays when Choosing Methylcellulose as a Sizing Agent," in *Institute of Paper Conservation Conference Papers, Manchester 1992*, ed. S. Fairbrass, 219–221 (London: Institute of Paper Conservation)

1991 Invited speaker, "The Two Dard Hunter Paper Mills: Marlboro-on-Hudson (1913–1919) and Lime Rock (1928–1931)," symposium: *From Rittenhouse to Twinrocker*, University of Iowa Center for the Book

1991 "Graduate Education and Training for the Archives Conservator," in *Preservation Papers of the 1990 SAA Annual Conference*, ed. Karen Garlick, 23–30 (Chicago: Society of American Archivists)

1990 and Frederick C. Tahk. *Graduate Education and Training for the Archives Conservator* (Buffalo, N.Y.: Art Conservation Department)

1986 and Susan Duhl. "Considerations in Light Bleaching Art on Paper," *Paper Conservation News* (UK) no. 40 (December): 5–6

1985 "A Comparison of Drawing Inks Using Ultraviolet and Infrared Examination Techniques," in *Application of Science in Examination of Works of Art*, ed. P. England and L. van Zelst, 159–163 (Boston: Museum of Fine Arts)

1984 "Methylcellulose and Sodium Carboxymethylcellulose: An Evaluation for Use in Paper Conservation through Accelerated Aging," in *Preprints of the Contributions to the Paris Congress, Adhesives and Consolidants, 2–8 September 1984, Paris, France*, ed. P. Smith and N. Brommelle, 55–59 (London: International Institute for Conservation)

EXHIBITS

2016 Curator, "The 1966 Florence Flood and Recovery Efforts at the Biblioteca Nazionale Centrale di Firenze," University of Michigan Library

2014 Curator, "Engraved in Wood: The Work of John DePol (1913–2004)," online and physical exhibit, University of Michigan Library

2008	"Alabama Bound: Contemporary Fine Press and Artists' Books," Mobile Museum of Art
2005	Curator/exhibitor, *"Endgrain Designs & Repetitions: The Pattern Papers of John DePol*: Making the Book," Medical Park East, Birmingham, Ala.
2004	Exhibition designer, "Publishers' Bindings Online, 1815–1930: The Art of Books," Amelia Gayle Gorgas Library, University of Alabama, Tuscaloosa
2001	"Speaking Volumes: The Southeastern University Educators Book Arts Invitational," Robert C. Williams American Museum of Papermaking, Atlanta, Ga.
	Curator, "*Endgrain Designs & Repetitions: The Pattern Papers of John DePol*: Making the Book," Center for Book Arts, New York
1996–1999	Co-curator with Dard Hunter III, "Dard Hunter and the Art of the Handmade Book," hosted by HarperCollins, Inc., New York; Columbia College's Center for Book & Paper Arts, Chicago; Toronto Metro Reference Library, Toronto
1994	Exhibitor, "Between Friends," Pump House Art Gallery, Chillicothe, Ohio
1993	Exhibitor, "2nd Annual Exhibit: Works by Members of the AIC," YWCA, Denver
1992	Curator and exhibitor, "1st Annual Exhibit: Works by Members of the AIC," Burchfield Art Center, SUNY College at Buffalo
1987	Exhibitor, "Faculty Favorites," Burchfield Art Center, SUNY College at Buffalo

PROFESSIONAL HONORS

Conservation Librarian Emerita, University of Michigan
Fellow, American Institute for Conservation of Historic and Artistic Works; past member AIC/FAIC Boards of Directors; founding member, AIC Book & Paper Group
Honorary member, Friends of Dard Hunter; co-founder; past Secretary, President, Executive Director
Fellow, retired, International Institute for Conservation of Historic and Artistic Works
Institute for Paper Conservation (UK), founding member
Member, Grolier Club, New York, New York

PROFESSIONAL MEMBERSHIPS

American Institute for Conservation
American Printing History Association
Guild of Book Workers
Hand Papermaking, Inc.